

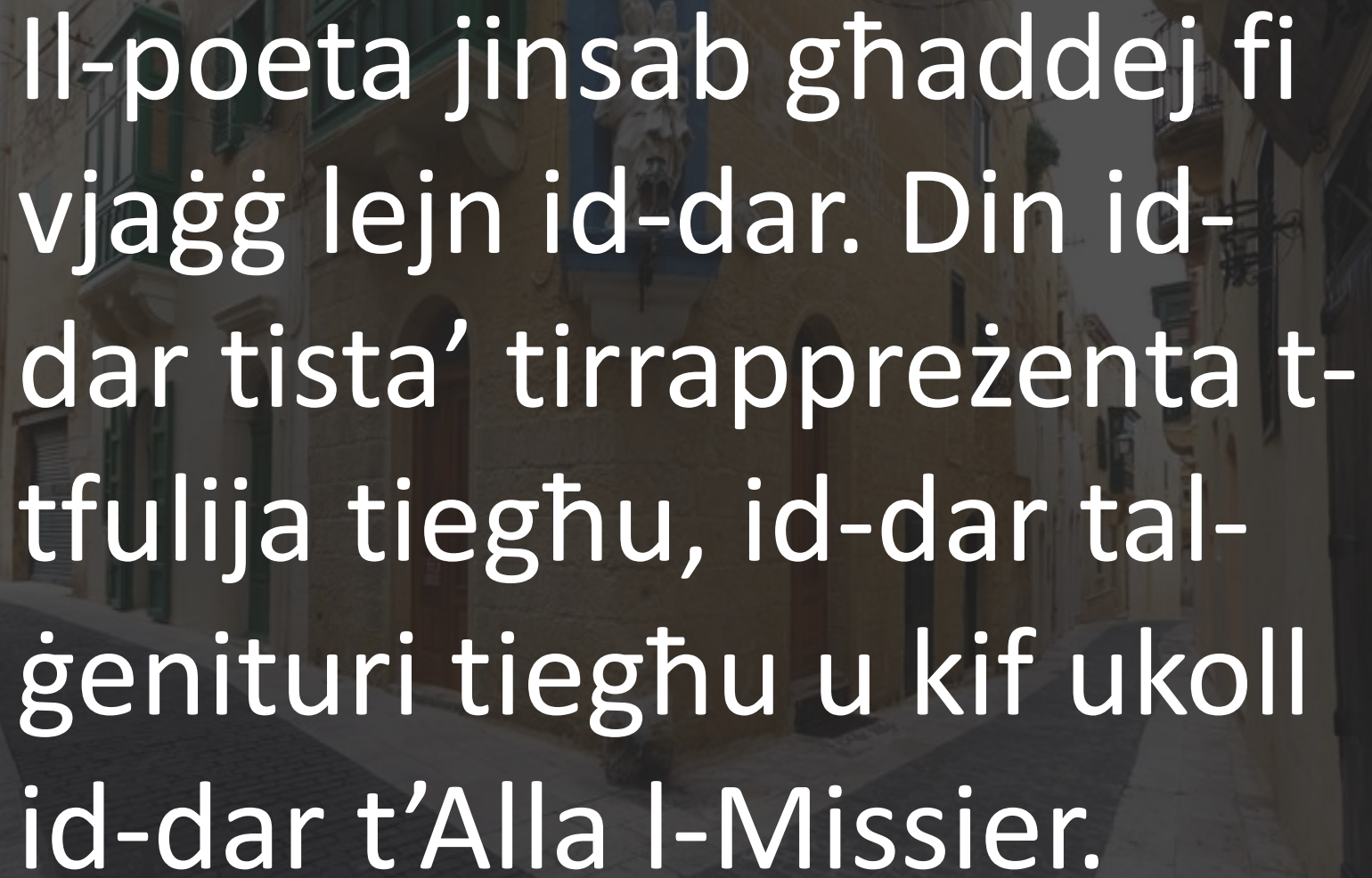
A close-up photograph of a traditional bronze lion head door knocker mounted on a light blue door. The lion's head is intricately carved, showing its mane, eyes, and nose. The knocker's handle is a thick, curved metal rod that loops back to the base of the lion's head, ending in a decorative, beaded section. The background is the textured surface of the door.

Habbata

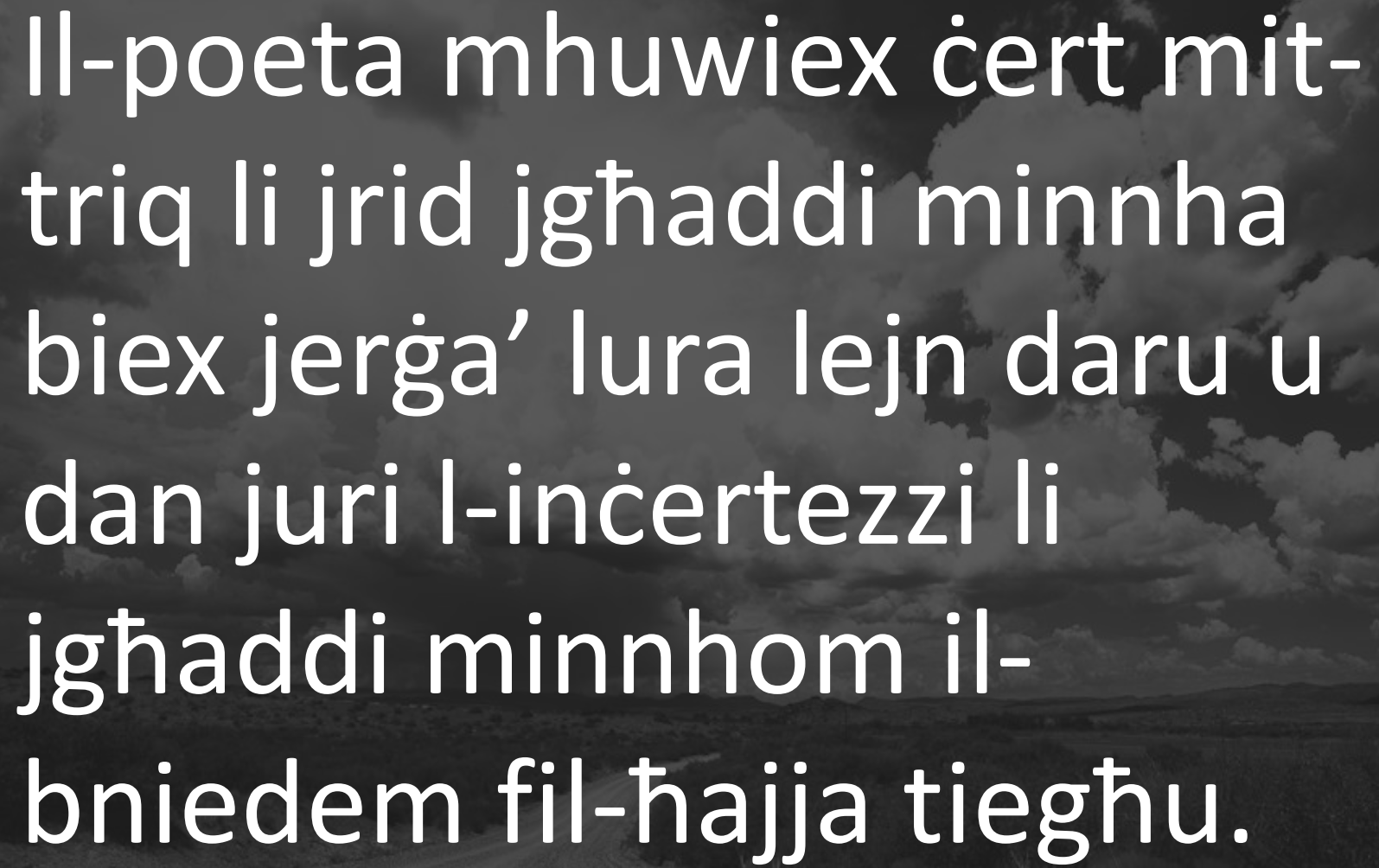
Marjanu Vella

A narrow, cobblestone street in a historic town. The buildings are yellow with green window frames and a white statue in a blue niche. The street is paved with dark cobblestones and has a dark grey banner across the middle with the text "Il-#sieb".

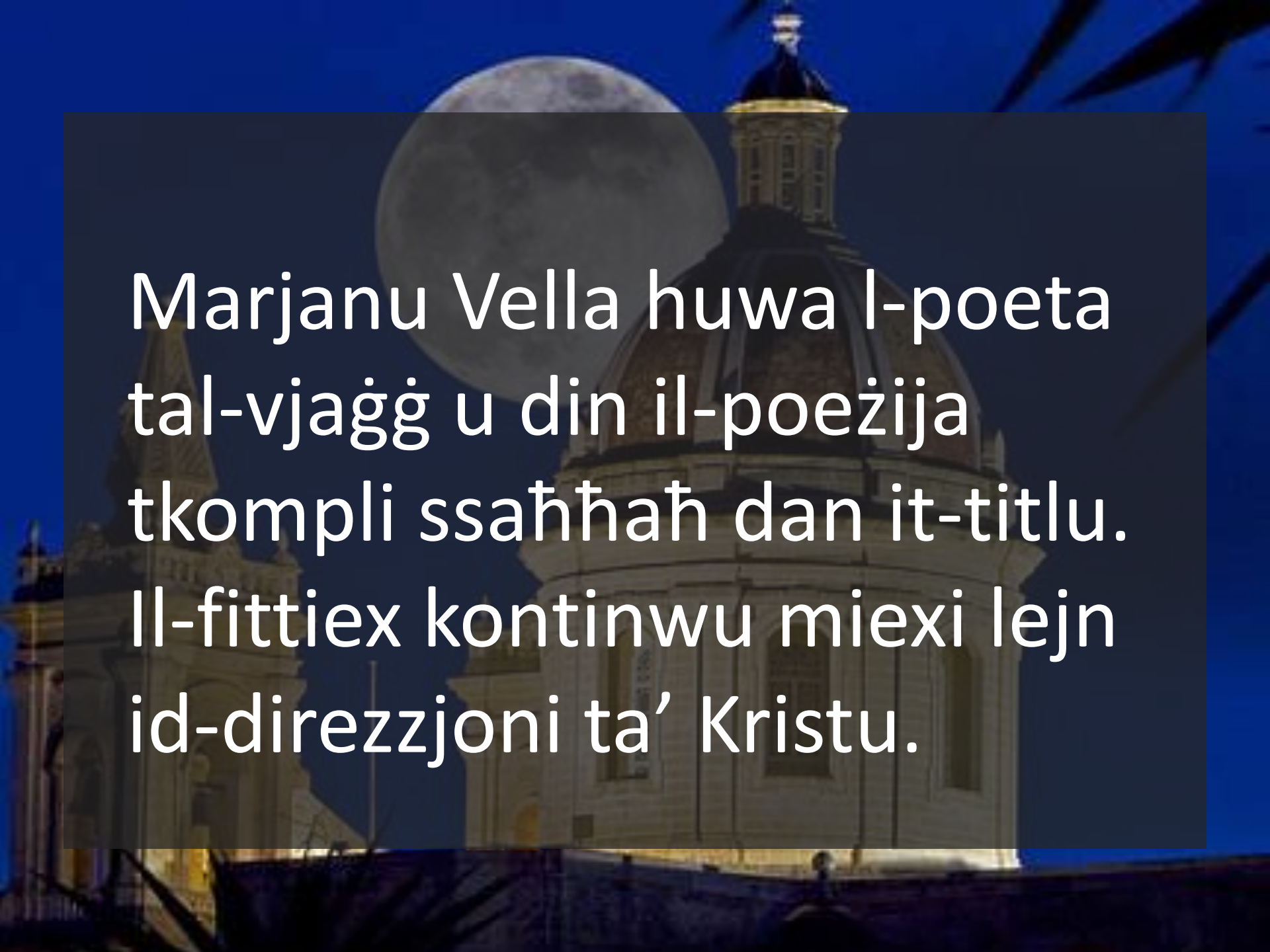
Il-#sieb

A narrow, cobblestone street in a historic town. The buildings are yellow with green window frames. A blue doorway is visible in the background. The street is paved with cobblestones. A person is visible in the distance on the left side of the street.

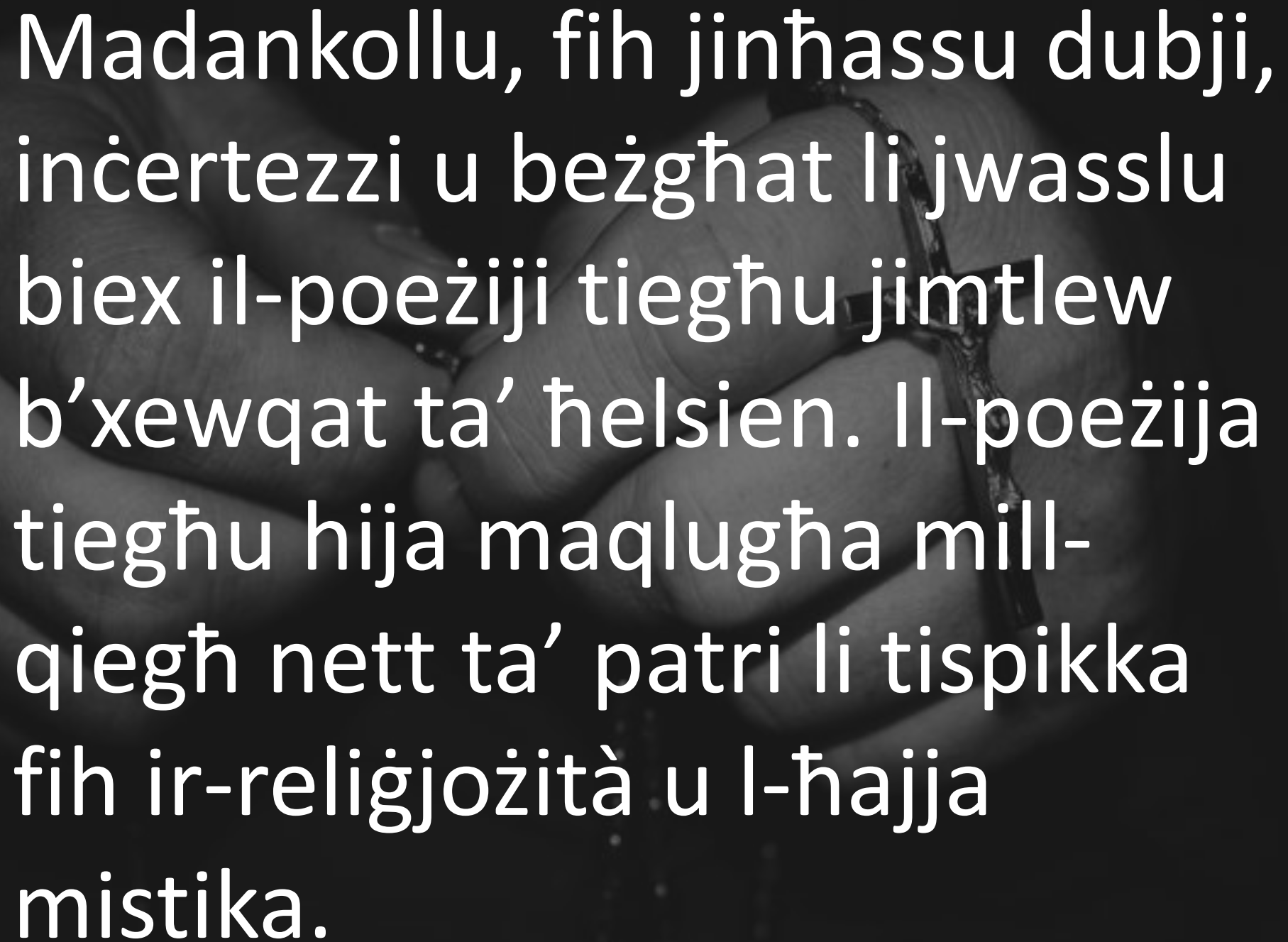
Il-poeta jinsab għaddej fi
vjagg lejn id-dar. Din id-
dar tista' tirrappreżenta t-
tfulija tiegħu, id-dar tal-
ġenituri tiegħu u kif ukoll
id-dar t'Alla l-Missier.



Il-poeta mhuwiex ċert mit-
triq li jrid jgħaddi minnha
biex jerga' lura lejn daru u
dan juri l-incertezzi li
jgħaddi minnhom il-
bniedem fil-ħajja tiegħu.



Marjanu Vella huwa l-poeta
tal-vjaġġ u din il-poezija
tkompli ssaħħaħ dan it-titlu.
Il-fittiex kontinwu miexi lejn
id-direzzjoni ta' Kristu.



Madankollu, fih jinħassu dubji, incertezzi u bezgħat li jwasslu biex il-poeżiji tiegħu jimtlew b'xewqat ta' ħelsien. Il-poeżija tiegħu hija maqlugħa mill-qiegħ nett ta' patri li tispikka fih ir-religjożità u l-ħajja mistika.

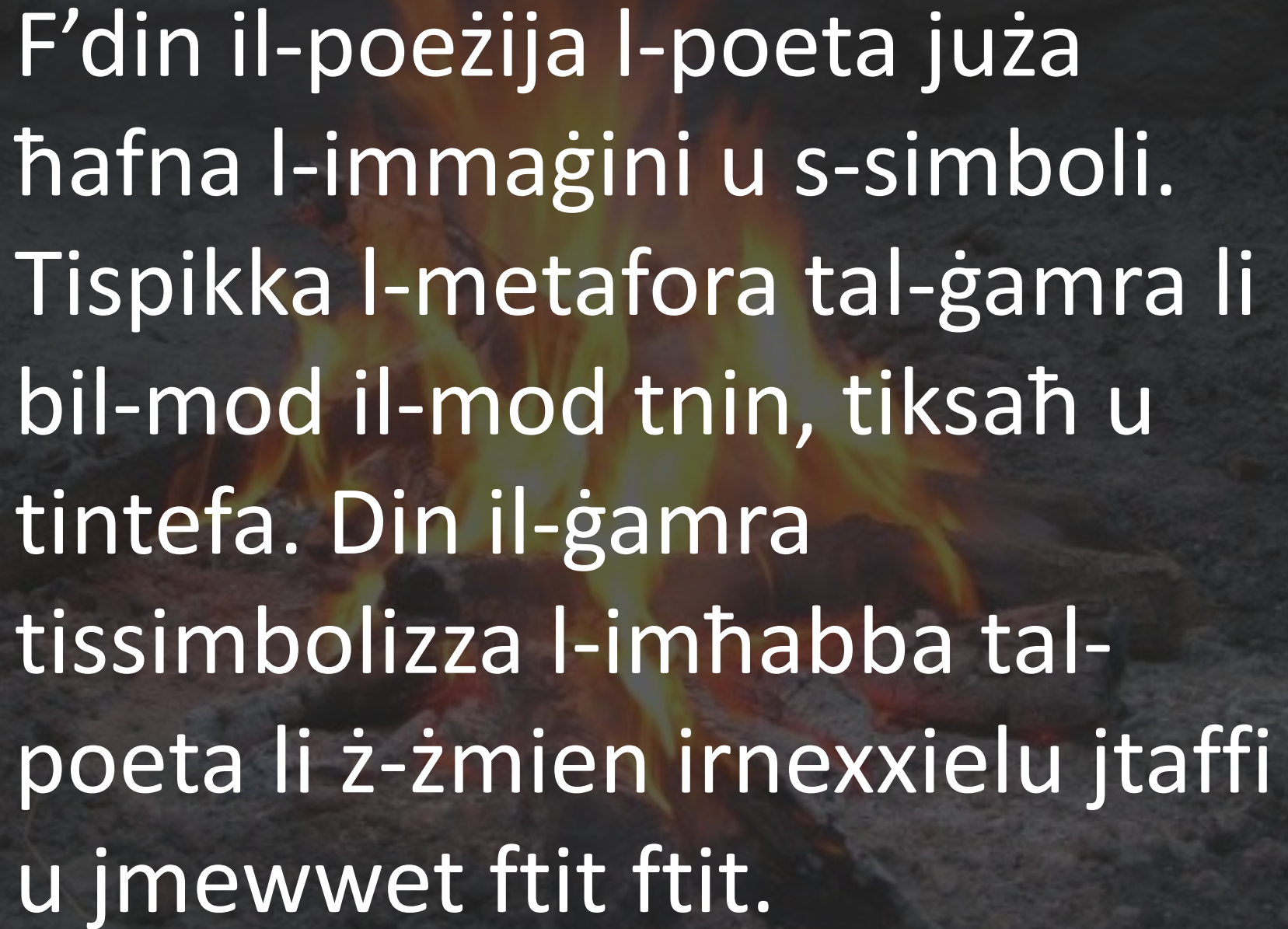
A close-up photograph of a flowering branch, likely an azalea, with several pink and yellow blossoms and green leaves. The background is a soft, light green. A dark horizontal band is overlaid across the middle of the image, containing the text "Il-Metrika" in white.

Il-Metrika

Din hija poezija
tradizzjonali magħmula
minn 5 kwartini b'rima
mqabbża a,b,c,b fejn it-
tieni vers jirrima mar-raba'
wieħed. Il-versi huma
ottonarji (watja u tronki).

A close-up photograph of a campfire burning brightly in a dark, rocky setting. The fire is composed of several logs and sticks, with bright orange and yellow flames rising from the center. The background is a dark, textured surface, possibly a stone wall or a rocky ground. The overall scene is dimly lit, with the fire providing the primary source of light.

Figuri tad-Diskors



F'din il-poeżija l-poeta juża
ħafna l-immagini u s-simboli.
Tispikka l-metafora tal-ġamra li
bil-mod il-mod tnin, tiksaħ u
tintefa. Din il-ġamra
tissimbolizza l-imħabba tal-
poeta li ż-żmien irnexxielu jtaffi
u jmewwet ftit ftit.